

PDF MILTONS PROSODY AN EXAMINATION OF THE RULES OF BLANK VERSE IN MILTONS LATER POEMS WITH AN ACCOUNT OF THE VERSIFICATION OF SAMSON AGONISTES AND GENERAL NOTES

Milton's Prosody

Excerpt from Milton's Prosody: An Examination of the Rules of the Blank Verse in Milton's Later Poems, With an Account of the Versification of Samson Agonistes, and General Notes As the conditions under which the first tract was published forbade its swelling into a readable form, I give here a synopsis of it, a glance at which may, I hope, make its arrangement of rules and exceptions very easy to follow. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Milton's Prosody. An Examination of the Rules of the Blank Verse in Milton's Later Poems, With an Account of the Versification of Samson Agonistes, and General Notes

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An Milton's Prosody. an Examination of the Rules of the Blank Verse in Milton's Later Poems, with an Account of the Versification of Samson Agonistes

Why do we often teach English poetic meter by the Greek terms iamb and trochee? How is our understanding of English meter influenced by the history of England's sense of itself in the nineteenth century? Not an old-fashioned approach to poetry, but a dynamic, contested, and inherently nontraditional field, "English meter" concerned issues of personal and national identity, class, education, patriotism, militarism, and the development of English literature as a discipline. *The Rise and Fall of Meter* tells the unknown story of English meter from the late eighteenth century until just after World War I. Uncovering a vast and unexplored archive in the history of poetics, Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity. Gerard Manley Hopkins, Coventry Patmore, and Robert Bridges used meter to negotiate their relationship to England and the English language; George Saintsbury, Matthew Arnold, and Henry Newbolt worried about the rise of one metrical model among multiple competitors. The pressure to conform to a stable model, however, produced reactionary misunderstandings of English meter and the culture it stood for. This unstable relationship to poetic form influenced the prose and poems of Robert Graves, Siegfried Sassoon, Wilfred Owen, W. B. Yeats, Ezra Pound, and Alice Meynell. A significant intervention in literary history, this book argues that our contemporary understanding of the rise of modernist poetic form was crucially bound to narratives of English national culture.

Milton's Prosody

F. T. Prince (1912-2003) is now emerging as one of the most distinctive voices of twentieth-century Anglophone poetry. Born in South Africa, he came to England in the 1930s, where he studied alongside Stephen Spender and W. H. Auden. First published by T. S. Eliot, and celebrated in his day by poets as various as Siegfried Sassoon and John Ashbery, his poems have long intrigued readers with their formal experiments, Baroque influences, and intellectual puzzles. During his own lifetime, he found fame with the war poem 'Soldiers Bathing' (1942), and was known chiefly as a Milton scholar. However, this collection of specially commissioned essays sheds new light on his achievements and reveals his central place in the story of modern poetry. Enthralled by the canon, yet embraced by the avant-garde, he has influenced poets from Geoffrey Hill to Susan Howe, a unique conduit between the modernism and the Movement, British regionalism and American cosmopolitanism. Yet his poetry is not merely of interest for its continuing

influence on wider tradition. Subtle, original, and various, F. T. Prince's poetry asks important questions about power, responsibility, and collective memory.

Milton's Prosody

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Rise and Fall of Meter

Edward John Thompson -- novelist, poet, journalist, and historian of India -- was a liberal advocate for Indian culture and political self-determination at a time when Indian affairs were of little general interest in England. As a friend of Nehru, Gandhi, and other Congress Party leaders, Thompson had contacts that many English officials did not have and did not know how to get. Thus, he was an excellent channel for interpreting India to England and England to India.

Reading F.T. Prince

Official organ of the book trade of the United Kingdom.

Anglia

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