

devotion an epic story of heroism friendship and sacrifice

# DEVOTION AN EPIC STORY OF HEROISM FRIENDSHIP AND SACRIFICE

## Devotion

\*\*\*NOW A MAJOR FILM, STARRING JONATHAN MAJORS AND GLEN POWELL\*\*\* 'This is aerial drama at its best. Fast, powerful, and moving.' Erik Larson 'A must read.' New York Post Devotion is the gripping story of the US Navy's most famous aviator duo - Tom Hudner, a white, blue-blooded New Englander, and Jesse Brown, a black sharecropper's son from Mississippi. Against all odds, Jesse beat back racism to become the Navy's first black aviator. Against all expectations, Tom passed up a free ride at Harvard to fly fighter planes for his country. Barely a year after President Truman ordered the desegregation of the military, the two became wingmen in Fighter Squadron 32 and went on to fight side-by-side in the Korean War. In an enthralling narrative, Adam Makos follows Tom and Jesse's journey to the war's climatic battle at the Chosin Reservoir, where they flew headlong into waves of troops in order to defend an entire division of Marines trapped on a frozen lake. It was here that one of them was faced with an unthinkable choice - and discovered how far they would go to save a friend.

## Devotion

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • From America's "forgotten war" in Korea comes an unforgettable tale of courage by the author of *A Higher Call*. "In the spirit of *Unbroken* and *The Boys in the Boat* comes *Devotion*."—Associated Press • "Aerial drama at its best—fast, powerful, and moving."—Erik Larson *Devotion* tells the inspirational story of the U.S. Navy's most famous aviation duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to defend. A white New Englander from the country-club scene, Tom passed up Harvard to fly fighters for his country. An African American sharecropper's son from Mississippi, Jesse became the navy's first Black carrier pilot, defending a nation that wouldn't even serve him in a bar. While much of America remained divided by segregation, Jesse and Tom joined forces as wingmen in Fighter Squadron 32. Adam Makos takes us into the cockpit as these bold young aviators cut their teeth at the world's most dangerous job—landing on the deck of an aircraft carrier—a line of work that Jesse's young wife, Daisy, struggles to accept. Deployed to the Mediterranean, Tom and Jesse meet the Fleet Marines, boys like PFC "Red" Parkinson, a farm kid from the Catskills. In between war games in the sun, the young men revel on the Riviera, partying with millionaires and even befriending the Hollywood starlet Elizabeth Taylor. Then comes the conflict that no one expected: the Korean War. *Devotion* takes us soaring overhead with Tom and Jesse, and into the foxholes with Red and the Marines as they battle a North Korean invasion. As the fury of the fighting escalates and the Marines are cornered at the Chosin Reservoir, Tom and Jesse fly, guns blazing, to try and save them. When one of the duo is shot down behind enemy lines and pinned in his burning plane, the other faces an unthinkable choice: watch his friend die or attempt history's most audacious one-man rescue mission. A tug-at-the-heartstrings tale of bravery and selflessness, *Devotion* asks: How far would you go to save a friend?

## Devotion (Movie Tie-in)

THE NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE • From America's "forgotten war" in Korea comes an unforgettable tale of courage by the author of *A Higher Call*. "In the spirit of *Unbroken* and *The Boys in the Boat* comes *Devotion*."—Associated Press • "Aerial drama at its best—fast, powerful, and moving."—Erik Larson *Devotion* tells the inspirational story of the U.S. Navy's most famous aviation duo, Lieutenant Tom Hudner and Ensign Jesse Brown, and the Marines they fought to

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## **The Flight of Jesse Leroy Brown**

This biography of America's first African American naval aviator is a “compelling portrait of a quiet hero [and] the racial climate between 1926 and 1959” (Booklist). “In the late 1940s, when every aspiring black pilot had heard of the army's Tuskegee program, Jesse Leroy Brown set his sights on becoming a navy aviator. An outstanding student and top athlete, the 17-year-old's ambition was met with a combination of incredulity and resistance. Yet, at a time when Jim Crow laws were rampant, Brown managed to break the color barrier to become the first black U.S. Navy pilot. Taylor puts his considerable narrative skills to good use in tracing Brown's path from his youth in poverty-stricken Palmer's Crossing, Miss., to his eventual induction into the heady and dangerous world of carrier aviation. Taylor based much of his research on interviews with those who knew Brown and on personal letters from more than a half-century ago [and] doesn't skimp on the indignities Brown suffered. . . . An engaging and intimate glimpse of a young pioneer who desperately wanted to earn his aviator's wings.” —Publishers Weekly “More than a biography, this is a thrilling story of naval aviation and combat.” —School Library Journal

## **Voices of the Pacific**

From the New York Times bestselling author of *Spearhead* and *A Higher Call* comes an unflinching, brutal, and relentless firsthand chronicle of United States Marine Corps' actions in the Pacific during World War II. Following fifteen Marines from the Pearl Harbor attack, through battles with the Japanese, to their return home after V-J Day, Adam Makos and Marcus Brotherton have compiled an oral history of the Pacific War in the words of the men who fought on the front lines. With unflinching honesty, these Marines reveal harrowing accounts of combat with an implacable enemy, the friendships and camaraderie they found—and lost—and the aftermath of the war's impact on their lives. With unprecedented access to the veterans, rare photographs, and unpublished memoirs, *Voices of the Pacific* presents true stories of heroism as told by such World War II veterans as Sid Phillips, R. V. Burgin, and Chuck Tatum—whose exploits were featured in the HBO® miniseries, *The Pacific*—and their Marine buddies from the legendary 1st Marine Division. Includes rare photos!

## **A Higher Call**

THE INTERNATIONAL BESTSELLER: “Beautifully told.”—CNN • “A remarkable story...worth retelling and celebrating.”—USA Today • “Oh, it's a good one!”—Fox News A “beautiful story of a brotherhood between enemies” emerges from the horrors of World War II in this New York Times bestseller by the author of *Devotion*, now a Major Motion Picture. December, 1943: A badly damaged American bomber struggles to

fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called “the most incredible encounter between enemies in World War II.” The U.S. 8th Air Force would later classify what happened between them as “top secret.” It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

## **Spearhead**

THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER “A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*.” —The Wall Street Journal From the author of the international bestseller *A Higher Call* comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel—and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division—“Spearhead”—thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art “super tank,” one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the “Fortress City” of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for *Spearhead* “A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare.” —USA Today (four out of four stars) “Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream.” —Associated Press

## **The Orphan Master's Son**

The son of an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy. He has no father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest. Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il. Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

## **Motivation and Learning Strategies for College Success**

Combining theory, research, and applications, this popular text guides college students on how to become self-regulated learners. Students gain knowledge about human motivation and learning as they improve their study skills. The focus is on relevant information and features to help students to identify the components of academic learning that contribute to high achievement, to master and practice effective learning and study strategies, and then to complete self-regulation studies that teach a process for improving their academic behavior. A framework organized around motivation, methods of learning, time management, control of the physical and social environment, and monitoring performance makes it easy for students to recognize what they need to do to become academically more successful. Pedagogical features include Exercises, Follow-Up Activities, Student Reflections, Chapter-end Reviews, Key Points, and a Glossary. New in the Fifth Edition Discussion of the importance of sleep in learning and memory Revised and updated chapter on self-regulation of emotions Current research on impact of students' use of technology including digital learning platforms and tools, social media, and online learning Updated Companion Website resources for students and instructors

## **Last Full Measure of Devotion**

There were no marching bands welcoming home returning troops from Vietnam, no ticker-tape parades for its heroes and no celebrations in Time Square. Instead, returning Vets were confronted with a range of reactions, not the least of which were indifference, silent disapproval, criticism, hostility and even contempt, in some quarters, for their lack of cleverness in not avoiding service in a war zone. Most returning Vietnam warriors were bewildered by the reactions of their fellow countrymen; but, then how could they possibly comprehend the psychological phenomenon which was only beginning to take hold and would later be named the "Vietnam Syndrome", a phenomenon which, at its extremes, was manifested in a revulsion to all things military? Even those who were proud of the returning servicemen and women were hardly effusive in their praise and greeted them with only muted enthusiasm. Most of these young veterans of an undeclared war had been shaped and molded in their formative years by the patriotic fervor which seized America during World War II and continued for perhaps a decade and a half after V. J. day. But, American society had profoundly changed in the 1960s with a shift in emphasis away from national goals to more individual ones such as civil rights, sexual liberation, pacifism, academic freedom, consciousness raising and a reaction against the excesses of the "military industrial complex", ironically named by President Dwight D. Eisenhower. The cataclysmic cultural revolution of the 1960s collided violently with the more nationalistic goals of containing the spread of international communism and curbing the expansionist policies of the Soviet Union and Red China. Those who actually fought the Vietnam War became collateral victims of a wrenching cultural war, not of their own making; for the core values of these young men and women had, for the most part, not changed. Just as the World War II generation was imbued with traditional values of patriotism, loyalty to one's comrades, anti-totalitarianism and democratic freedom, most heroes of the Vietnam War were similarly grounded. The major difference is that while the former were celebrated, the latter were largely forgotten. Last Full Measure of Devotion calls upon us to revisit this remarkable generation of military heroes and, at long last, accord them the recognition withheld from them for almost four decades. The 22 individual profiles of Vietnam heroes contained between these covers are meant to be representative of the vast majority of Americans who served with honor in that lonely and beleaguered country on the South China Sea, more than thirty-five years ago.

## **Devotion (Young Readers Edition)**

A young adult adaptation of the national bestseller that details the true story of two Navy pilots from divergent racial and economic backgrounds who forge a deep friendship during the Korean War as they face extraordinary circumstances. Soon to be major motion picture starring Jonathan Majors and Glen Powell, with a supporting cast including Joe Jonas! Lieutenant Tom Hudner and Ensign Jesse Brown, both Navy pilots during the Korean War in 1950, come from different backgrounds: Hudner is a white New Englander, a son of privilege; Brown is an African American son of a sharecropper from Mississippi. When the two men join forces in Fighter Squadron 32, they forge a deep friendship at a time when racial inequality was

prevalent in America. An unwavering commitment binds Tom and Jesse to each other as well as to their comrades. The two fly to save a division of US Marines cornered during the battle at Chosin Reservoir, but catastrophe strikes when one of them is shot down behind enemy lines and trapped in the wreckage of his plane. The other will face an unthinkable choice: watch their friend die, or attempt one of history's most audacious one-man rescue missions. What transpires is harrowing and heartbreaking, an inspirational story for all time.

## **On Desperate Ground**

"Superb...A masterpiece of thorough research, deft pacing and arresting detail...This war story — the fight to break out of a frozen hell near the Chosin Reservoir — has been told many times before. But Sides tells it exceedingly well, with fresh research, gritty scenes and cinematic sweep."—Washington Post From the New York Times bestselling author of *Ghost Soldiers* and *In the Kingdom of Ice*, a chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War On October 15, 1950, General Douglas MacArthur, Supreme Commander of UN troops in Korea, convinced President Harry Truman that the Communist forces of Kim Il-sung would be utterly defeated by Thanksgiving. The Chinese, he said with near certainty, would not intervene in the war. As he was speaking, 300,000 Red Chinese soldiers began secretly crossing the Manchurian border. Led by some 20,000 men of the First Marine Division, the Americans moved deep into the snowy mountains of North Korea, toward the trap Mao had set for the vainglorious MacArthur along the frozen shores of the Chosin Reservoir. What followed was one of the most heroic--and harrowing--operations in American military history, and one of the classic battles of all time. Faced with probable annihilation, and temperatures plunging to 20 degrees below zero, the surrounded, and hugely outnumbered, Marines fought through the enemy forces with ferocity, ingenuity, and nearly unimaginable courage as they marched their way to the sea. Hampton Sides' superb account of this epic clash relies on years of archival research, unpublished letters, declassified documents, and interviews with scores of Marines and Koreans who survived the siege. While expertly detailing the follies of the American leaders, *On Desperate Ground* is an immediate, grunt's-eye view of history, enthralling in its narrative pace and powerful in its portrayal of what ordinary men are capable of in the most extreme circumstances. Hampton Sides has been hailed by critics as one of the best nonfiction writers of his generation. As the *Miami Herald* wrote, "Sides has a novelist's eye for the propulsive elements that lend momentum and dramatic pace to the best nonfiction narratives."

## **Nerves of Steel**

Tammie Jo Shults grew up watching Air Force pilots hone their skills in the skies overhead her ranch home, not knowing she would one day use those same skills to save lives on Flight 1380.

## **Flyboys**

Over the remote Pacific island of Chichi Jima, nine American flyers, Navy and Marine airmen sent to bomb Japanese communications towers there were shot down. One of those nine was miraculously rescued by a U.S. Navy submarine. The others were captured by Japanese soldiers on Chichi Jima and held prisoner. Then they disappeared. When the war was over, the American government, along with the Japanese, covered up everything that had happened on Chichi Jima. The records of a top-secret military tribunal were sealed, the lives of the eight Flyboys were erased, and the parents, brothers, sisters, and sweethearts they left behind were left to wonder. *Flyboys* reveals for the first time ever the extraordinary story of those men. Bradley's quest for the truth leads him to discover a mystery that dated back far before World War II back 150 years, to America's westward expansion and Japan's first confrontation with the western world. With no easy moralizing, Bradley presents history in all its savage complexity, including the Japanese warrior mentality that fostered inhuman brutality and the U.S. military strategy that justified attacks on millions of civilians. And, after almost sixty years of mystery, Bradley finally reveals the fate of the eight American Flyboys, all of whom would ultimately face a moment and a decision that few of us can even imagine. *Flyboys* is a story

of war and horror but also of friendship and honor. It is about how we die, and how we live including the tale of the Flyboy who escaped capture, a young Navy pilot named George H. W. Bush, who would one day become president of the United States. A masterpiece of historical narrative, Flyboys will change forever our understanding of the Pacific war and the very things we fight for.

## **The Aeneid**

DigiCat Publishing presents to you this special edition of "The Aeneid" by Virgil. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## **Jarhead**

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

## **A Team of Their Own**

A December Stephen Curry Book Club Pick One of ESPN's 25 Can't Miss Books of 2019 "A feel-good story."—New York Times Book Review "This isn't simply a sports book. Rather, it's a book about inspiring and courageous women who just happened to be hockey players."—Korea Times The inspiring, unlikely story of the American, Canadian, South Korean and even North Korean women who joined together to form Korea's first Olympic ice hockey team. Two weeks before the opening ceremony of the 2018 Winter Olympics, South Korea's women's hockey team was forced into a predicament that no president, ambassador or general had been able to resolve in the sixty-five years since the end of the Korean War. Against all odds, the group of young women were able to bring North and South Korea closer than ever before. The team was built for this moment. They had been brought together from across the globe and from a wide variety of backgrounds—concert pianist, actress, high school student, convenience store worker—to make history. Now the special kinship they had developed would guide them through the biggest challenge of their careers. Suddenly thrust into an international spotlight, they showed the powerful meaning of what a unified Korea could resemble. In A Team of Their Own, Seth Berkman goes behind the scenes to tell the story of these young women as they became a team amid immense political pressure and personal turmoil, and ultimately gained worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.

## **The Silver Horn Echoes**

The Dark Ages—a time of great turmoil and the collision of empires! As the Frank kingdom prepares for war, Roland, young heir to the Breton March, has been relegated to guard duty until a foreign emissary entrusts him with vital word of a new threat to the kingdom. Now Roland must embark on a risky journey to save all he loves from swift destruction. And yet while facing down merciless enemies, he must also reveal the hand of a murderer who even now stalks the halls of power and threatens to pull apart a kingdom reborn under the greatest of medieval kings, the remarkable Charlemagne. For Roland to become the champion his kingdom needs, he must survive war, intrigue and betrayal. The Silver Horn Echoes pays homage to "La Chanson de Roland" by revisiting an age of intrigue and honor, and a fateful decision in the shadows of a lonely mountain pass—Roncevaux!

## **A Night to Remember**

A cloth bag containing eight copies of the title.

## **The Song of Achilles**

'A Time of Dread reminds me of why I became a fantasy enthusiast in the first place' – Robin Hobb, author of *Assassin's Apprentice*. Set in the same world as the *Faithful and the Fallen* quartet, the first novel in John Gwynne's *Of Blood and Bone* series, *A Time of Dread*, takes place one hundred years after the end of *Wrath*. The Ben-Elim, a race of warrior angels, once vanquished a mighty demon horde. Now they rule the Banished lands. But their dominion is brutally enforced and their ancient enemy may not be as crushed as they thought. In the snowbound north, Drem, a trapper, finds mutilated corpses in the forests – a sign of demonic black magic. In the south, Riv, a young, tempestuous soldier, discovers a deadly rift within the Ben-Elim themselves. Two individuals with two world-changing secrets. But where will they lead? And what role will Drem and Riv play in the Banished Land's fate? Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . . Continue the heroic fantasy series with *A Time of Blood*. 'A truly excellent read . . . Exciting, well-written swords and sorcery. Try it on for size' – Mark Lawrence, author of *The Broken Empire*. 'John Gwynne is one of the modern masters of heroic fantasy' – Adrian Tchaikovsky, author of *Children of Time*.

## **A Time of Dread**

A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED. For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential. Praise for *The Korean War* "A powerful revisionist history . . . a sobering corrective."—*The New York Times* "Worth reading . . . This work raises the question of what Korea can tell us about the outlook for Iraq and Afghanistan."—*Financial Times* "Well-sourced [and] elegantly presented."—*The Wall Street Journal*

## **The Korean War**

A GAME OF THRONES How would you like to read *A Game of Thrones* with a PhD by your side? Steven Attewell, creator of *Race for the Iron Throne* ([racefortheironthrone.wordpress.com](http://racefortheironthrone.wordpress.com)), is one of the most insightful scholars in political theory and history, but instead of devoting his talents to academia, he's delving into George R.R. Martin's *A Song of Ice and Fire* saga to give the most comprehensive deconstruction - and explanation - yet offered. Each one of *Thrones*'s 73 chapters is broken down in meticulous detail in four key areas. The *Political and Historical Analyses* explore the political ramifications that each character's decisions entail while digging into the real-world historical incidents that inspired Martin's narrative twists and turns. *What If?* offers up a tantalizing look at how these political and historical elements could have played out in dozens of alternative scenarios, underscoring the majesty and complexity of Martin's storytelling. *And Book vs. Show* looks at the key differences - both good and bad - between the story as originally conceived on the printed page and as realized in HBO's *Game of Thrones*. At nearly 204,000 words, it's almost literally impossible to imagine a more exhaustive or authoritative reading companion for any novel ever before published. Note: there are spoilers for all five published novels in the *Song of Ice and Fire* series. About the

author Steven Attewell is the author of *Race for the Iron Throne*, a blog that examines the history and politics of the *Song of Ice and Fire* series and HBO's *Game of Thrones*. He has a PhD in History from the University of California, Santa Barbara, where he studied the history of public policy and was a political and union activist. In addition to *Race for the Iron Throne*, Steven is also a co-podcaster on *Game of Thrones* at the *Lawyers, Guns, and Money* podcast, writes about public policy at the *Realignment Project*, and is a co-author of the *Tower of the Hand: A Hymn for Spring* anthology book.

## **Race for the Iron Throne: Political and Historical Analysis of a Game of Thrones**

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather's desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. “Hlad adeptly drives home the devastating civilian cost of the war.” —Booklist

## **The Long Flight Home**

WINNER OF THE 2015 COSTA NOVEL AWARD AND BESTSELLING LITERARY PAPERBACK OF THE YEAR 'Atkinson's finest work, and confirmation that her genre-defying writing continues to surprise and dazzle' Observer A God in Ruins relates the life of Teddy Todd – would-be poet, heroic World War II bomber pilot, husband, father, and grandfather – as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge will be to face living in a future he never expected to have. This gripping, often deliriously funny yet emotionally devastating book looks at war – that great fall of Man from grace – and the effect it has, not only on those who live through it, but on the lives of the subsequent generations. It is also about the infinite magic of fiction. Few will dispute that it proves once again that Kate Atkinson is one of the most exceptional novelists of our age. 'A dazzling read...ends on one of the most devastating twists in recent fiction' DAILY TELEGRAPH

## **A God in Ruins**

Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . The legions of Rome are a fading memory. Enemies stalk the fringes of Britain. And Uther Pendragon is dying. Into this fractured and uncertain world the boy is cast, a refugee from fire, murder and betrayal. An outsider whose only companions are a hateful hawk and memories of the lost. Yet he is gifted, and under the watchful eyes of Merlin and the Lady Nimue he will hone his talents and begin his journey to manhood. He will meet Guinevere, a wild, proud and beautiful girl, herself outcast because of her gift. And he will be dazzled by Arthur, a warrior who carries the hopes of a people like fire in the dark. But these are times of struggle and blood, when even friendship and love seem doomed to fail. The gods are vanishing beyond the reach of dreams. Treachery and jealousy rule men's hearts and the fate of Britain itself rests on a sword's edge. But the young renegade who left his home in Benoit with just a hunting bird and dreams of revenge is now a lord of war. He is a man loved and hated, admired and feared. A man forsaken but not



forgotten. He is Lancelot. Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of the of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

## **Lancelot**

'One of the great novels of the 20th century' Observer In April 1942, Hitler and Mussolini plan the huge offensive on the Eastern Front that will culminate in the greatest battle in human history. Hundreds of miles away, Pyotr Vavilov receives his call-up papers and spends a final night with his wife and children in the hut that is his home. As war approaches, the Shaposhnikov family gathers for a meal: despite her age, Alexandra will soon become a refugee; Tolya will enlist in the reserves; Vera, a nurse, will fall in love with a wounded pilot; and Viktor Shtrum will receive a letter from his doomed mother which will haunt him forever. The war will consume the lives of a huge cast of characters - lives which express Grossman's grand themes of the nation and the individual, nature's beauty and war's cruelty, love and separation. For months, Soviet forces are driven back inexorably by the German advance eastward and eventually Stalingrad is all that remains between the invaders and victory. The city stands on a cliff top by the Volga River. The battle for Stalingrad - a maelstrom of violence and firepower - will reduce it to ruins. But it will also be the cradle of a new sense of hope. Stalingrad is a magnificent novel not only of war but of all human life: its subjects are mothers and daughters, husbands and brothers, generals, nurses, political officers, steelworkers, tractor girls. It is tender, epic, and a testament to the power of the human spirit. 'You will not only discover that you love his characters and want to stay with them - that you need them in your life as much as you need your own family and loved ones - but that at the end... you will want to read it again' Daily Telegraph THE PREQUEL TO LIFE AND FATE NOW AVAILABLE IN ENGLISH FOR THE FIRST TIME, STALINGRAD IS A SUNDAY TIMES BESTSELLER AND NOW A MAJOR RADIO 4 DRAMA WINNER OF MODERN LANGUAGE ASSOCIATION\'S "LOIS ROTH AWARD" FOR TRANSLATIONS FROM ANY LANGUAGE

## **Stalingrad**

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES \* 'Riveting' MICK HERRON \* 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

## **A Woman of No Importance**

Douglas Brinkley's The Wilderness Warrior celebrated Theodore Roosevelt's spirit of outdoor exploration and bold vision to protect 234 million acres of wild America. Now, in Rightful Heritage, Brinkley turns his attention to another indefatigable environmental leader—Teddy's distant cousin Franklin Delano Roosevelt—chronicling his essential yet undersung legacy as the founder of the Civilian Conservation Corps (CCC) and premier protector of America's public lands. FDR built from scratch dozens of state park systems

and scenic roadways. Pristine landscapes such as the Great Smokies, the Everglades, Joshua Tree, the Olympics, Big Bend, the Channel Islands, Mammoth Cave, and the slickrock wilderness of Utah were forever saved by his leadership. Brinkley traces FDR's love for the natural world back to his youth spent exploring the Hudson River Valley and bird-watching. As America's president from 1933 to 1945, Roosevelt, a consummate political strategist, established hundreds of federal migratory bird refuges and spearheaded the modern endangered species movement. He brilliantly positioned his conservation goals as economic policy to fight the severe unemployment of the Great Depression. During its nine-year existence, the CCC put nearly three million young men to work on conservation projects—including building trails in the national parks, pollution control, land restoration to combat the Dust Bowl, and planting more than two billion trees. Within the narrative are brilliant capsule biographies of such environmental warriors as Eleanor Roosevelt, Harold Ickes, and Rosalie Edge. *Rightful Heritage* is essential reading for everyone seeking to preserve our treasured landscapes as an American birthright.

## **Rightful Heritage**

With the powerful cities of Seran and Loreen having fallen to elves, and the dark flame escaping its bonds, Prince Vasili Caville's plight has never been more desperate. But for the first time in his lifetime, he's not alone. With the formidable Nikolas Yazdan at his side, not all is lost. But Nikolas has changed. The Yazdan legacy has caught up with him, and as strong and stubborn as he is, nobody can resist the flame's call for long. For all his words of honor and sacrifice, Vasili fears he's losing Nikolas, and with him any chance of defeating the elves for good. Love, power, control. To save both himself and Nikolas, Vasili must surrender it all and embrace everything a Caville is destined to be. For beneath the broken palace, hidden inside its heart, lies the answer to everything. And all it will cost, is love. The Prince's Assassin series comes to its explosive conclusion in *Curse of the Dark Prince*, the third and final book. \uffeff

## **Curse of the Dark Prince**

\\"If you survive your first day, I'll promote you.\\\" So promised George Wilson's World War II commanding officer in the hedgerows of Normandy -- and it was to be a promise dramatically fulfilled. From July, 1944, to the closing days of the war, from the first penetration of the Siegfried Line to the Nazis' last desperate charge in the Battle of the Bulge, Wilson fought in the thickest of the action, helping take the small towns of northern France and Belgium building by building. Of all the men and officers who started out in Company F of the 4th Infantry Division with him, Wilson was the only one who finished. In the end, he felt not like a conqueror or a victor, but an exhausted survivor, left with nothing but his life -- and his emotions. *If You Survive* One of the great first-person accounts of the making of a combat veteran, in the last, most violent months of World War II.

## **DEVOTION**

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

## **If You Survive**

From the bestselling author of *The Librarian of Auschwitz*, Antonio Iturbe, comes a captivating historical novel based on a true story – the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of *The Little Prince*. FLYING. LOVE. WAR. FOR SOME MEN EVERYTHING IS AN ADVENTURE . . . All Antoine de Saint Exupéry wants to do is be a pilot. But flying is a dangerous dream and one that sets him at odds with his aristocratic background and the woman he loves. Despite attempts to keep him grounded, Antoine is determined to venture forwards into the unknown. Together with his friends, Jean and Henri, he will pioneer new mail routes across the globe and help change the future of aviation. In the midst of his adventures, Antoine also begins to weave a children's story that is destined to touch the lives of millions of readers around the world. A story called *The Little Prince* . . . Fame and fortune may have finally found Antoine, but as the shadow of war begins to threaten Europe, he's left to wonder whether his greatest adventure is yet to come . . . Translated by Lilit Žekulin Thwaites, *The Prince of the Skies* is a moving tale of love and friendship, war and heroism, and the power of the written word. Praise for *The Prince of the Skies*: 'I adored the character of Antoine' - Gill Paul, author of *The Secret Wife* 'What a beautiful, thought-provoking read' - Jennifer Ryan author of *The Chilbury's Ladies Choir* and *The Kitchen Front*

## **The Cambridge Guide to Homer**

In this rich multigenerational saga of race and family in Hattiesburg, Mississippi, William Sturkey reveals the personal stories behind the men and women who struggled to uphold their southern \"way of life\" against the threat of desegregation, and those who fought to tear it down in the name of justice and racial equality.--

## **The Prince of the Skies**

Every veteran has a story to tell--often ones they have not told their own families. But as one vet in this collection of original interviews succinctly said of his combat experiences: \"Some things are better left unsaid.\" Documenting recollections from survivors of World War II, Korea, Vietnam and other conflicts--all residents of the Texas Panhandle--this book presents narratives from men and women whose young lives, for good or ill, were defined by their participation in warfare in service to their country.

## **Leora's Letters**

A close-up, action-filled narrative about the crucial role the U.S. Navy played in the early years of the Cold War, from the New York Times bestselling author of *The Fleet at Flood Tide* “A lucid, fast-moving and fitting finale to [Hornfischer’s] career.”—*The Wall Street Journal* This landmark account of the U.S. Navy in the Cold War, *Who Can Hold the Sea* combines narrative history with scenes of stirring adventure on—and under—the high seas. In 1945, at the end of World War II, the victorious Navy sends its sailors home and decommissions most of its warships. But this peaceful interlude is short-lived, as Stalin, America’s former ally, makes aggressive moves in Europe and the Far East. Winston Churchill crystallizes the growing Communist threat by declaring the existence of “the Iron Curtain,” and the Truman Doctrine is set up to contain Communism by establishing U.S. military bases throughout the world. Set against this background of increasing Cold War hostility, *Who Can Hold the Sea* paints the dramatic rise of the Navy’s crucial postwar role in a series of exciting episodes that include the controversial tests of the A-bombs that were dropped on warships at Bikini Island; the invention of sonar and the developing science of undersea warfare; the Navy’s leading part in key battles of the Korean War; the dramatic sinking of the submarine *USS Cochino* in the Norwegian Sea; the invention of the nuclear submarine and the dangerous, first-ever cruise of the *USS Nautilus* under the North Pole; and the growth of the modern Navy with technological breakthroughs such as massive aircraft carriers, and cruisers fitted with surface-to-air missiles. As in all of Hornfischer’s works, the events unfold in riveting detail. The story of the Cold War at sea is ultimately the story of America’s victorious contest to protect the free world.

## **Hattiesburg**

Texas South Plains War Stories

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